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HARRY SEIFERT

parting is
such sweet
sorrow

McGill Daily

absence makes
the heart
grow fonder

VOL. XLVIII — NO. 93

Montreal, Friday, March 20 1959

Price 2 cents

SEC Names Chairmen, Ponders Fate Of Band

By PETER M. KILBURN

Whether or not McGill should continue to have a students' Symphonic Band will be one of the first problems to confront the Students' Executive Council when it reconvenes next autumn.

This was revealed at last Tuesday's meeting of Council. Several appointments were also approved.

The desirability of maintaining a symphonic band was questioned in view of the fact that the organization spent \$150.89 more than was allowed by its budget.

The deficit was incurred through over-expenditure and lack of revenue. The band's executive has been reprimanded by Council for its handling of funds.

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For the past year the S.E.C. has been especially concerned over the inordinate rise in club expenditures. Measures were taken at the previous meeting to ensure that budgets would henceforth be more closely controlled.

APPOINTMENTS

A number of appointments to positions on campus were reviewed and approved. The SEC must ratify all student appointments before they can become effective.

Peter Clibbon is Chairman of the Union Board of Managers for 1959-60. He was Publicity Chairman of this year's Red and White Review.

Ralph Ordower has been appointed President of the Debating Union.

Ward Young will be Chairman of the Combined Charities campaign.

Leslie Kaye has been approved as Editor of Forge and Colin Dobell as Chairman of Scope.

Ian Binnie was named Producer of the Red and White Review. Binnie is this year's News Editor of the Daily.

Stuart Smith is Chairman of MCWA, and Norman May Chairman of the Blood Drive.

Julyan Fancott and Robert Morrison have been appointed co-chairman of the WUSC Committee.

Morty Zuckerman has been named Executive Chairman of the McGill Winter Carnival 1959-60.

DAILY

Council passed a motion that Editors of the Daily be required to report to the SEC for approval, their suggestions for the ensuing year's Managing Board. It has been the custom that appointments to the managing board be made independent of SEC review.

Yours very sincerely,
Roy L. Heenan
President
Students' Society.

(Continued on page 7)

Student Awards To Be Given Tonight

The annual Students' Society Awards Banquet will be held tonight at 7:30 pm in Redpath Hall.

The guest speaker, Sir Robert Watson-Watt, K.T., C.B., L.L.D., D.Sc., 65 year old British inventor of radar, will speak on "Look Forward In Anger." Roy Heenan, SEC President, is chairman of the banquet which will be attended by 200 people.

Students' Society Gold Awards will be presented. Those receiving awards are: Jon Anderson, Producer, Red and White Review; Nicholas Asimakopulos, President, Students' Union; Antony Aspler, Chairman, Scope Committee; Peter Clibbon, Publicity Director, Red and White Review; Seymour Cramer, Editor-in-Chief, McGill Annual '59; Donald Ferrier, Finance Director, S.E.C. and President, Scarlet Key Society.

Morris Fish, President, Debating Union and Social & Cultural Chairman, S.E.C.; Roy Heenan, President, Students' Society; Donna Irony, Chairman, External Affairs, S.E.C. and Vice-Chairman, M.C.W.A.; John Kaye Vice-Chairman, Winter Carnival and Vice-President, Scarlet Key Society; Helen Kydd, President, Women's Union; Nadia Pavlychenko, President, W.A.A.; James Plant, Chairman, W.U.S.

Peter Rehak, Managing Editor, McGill Daily; John Roland, Chairman, Blood Drive; Harry Seifert, Chairman, Union Board of Managers; William Stavert, Chairman M.C.W.A.; Hugh Walker, Chairman, Winter Carnival, and Chairman, Freshman Reception; Gordon Wasserman, Editor-in-Chief, McGill Daily; Bryce Weir, United Kingdom Debating Tour.

OTHER AWARDS

The following awards were also announced.

Silver certificates to: Philip Belitsky, Stephen Coplan, Peter Cundill, Michael French, Mark

Graham, Albert Hallac, William Hutchison, Robert Knox, Anthony Lafleur, William McCallum.

Robert Morrison, David Murphy, Rowland Phillip, Roger Phillips, James Reilly, George Rosenberg, John Wallace, Peter White, Matthias Welchner, Mortimer Zuckerman.

Honorable Mentions to: Brian Bouskill, Harvey Blatt, Martin Blatt, Donald Brennan, Solomon



SIR ROBERT

Cytrynbaum, Graham Day, Colin Dobell, Irving Fish, Danie Gold, Anita Jonas, Mona Lloyd, Heather MacLeod, Norman May.

Michael Meighen, Ronald Ness, Marjorie Nixon, John Pretty, Duncan Robertson, Daine Rochester, Renee Rothman, Bernard Schiff, Helen Tucker, Janet Turnbull, Margot Watier.

Students Send Letter To Politicians

The Students' Society meeting of March 5 passed a resolution calling for government action on the university situation.

The resolution, incorporated in a letter, is being sent to Prime Minister Diefenbaker, Premier Duplessis, every member of the Provincial Legislature and every Quebec member of the Federal Parliament.

Text of the letter:

On March 5th, 1959, at a meeting of the Students' Society of McGill University, in which every regular student at the university is a voting member, the following resolution was carried unanimously:

"WHEREAS the universities of the Province of Quebec have been forced by the attitude of the Provincial Government to refuse Federal Grants, and

WHEREAS because of this students are called upon to pay higher fees than in other Canadian universities, and

WHEREAS the university still desperately needs both Provincial and Federal grants to overcome deficits, raise professorial salaries and provide for adequate facilities,

THEREFORE BE IT RESOLVED that we, the students of McGill University, deplore the fact that the university is prevented from accepting both Provincial and Federal grants, and demand that the Governments concerned reach a solution without delay, so that both grants may be accepted and the students be relieved of their added burden."

The students who are suffering the consequences of this unresolved problem request that the Governments responsible strive for an immediate solution.

M. P. Criticizes Nfld. Monopoly

by ROLANDO DALLA-ROSA

"All that has been done in Newfoundland is that the I.W.A. has lost its monopoly and if they get a monopoly and abuse it, they shouldn't be allowed to keep it," said the Hon. John W. Pickersgill, P.C., M.P. (Lib-Bonavista-Twillingsgate) in a panel discussion held Wednesday afternoon in the Union.

After an opening speech by Mr. Pickersgill, in which he lauded ex-Prime Minister St. Laurent as "the best Prime Minister Canada ever had", Danny Trevick, president of the C.C.F. chapter at McGill, opened the discussion of the Newfoundland question.

Trevick called the bill passed against striking loggers by the Newfoundland legislature a "bill of attainder" and a "bill of outlaw". He also went on to say that the bill was a discretionary and an arbitrary abuse of the powers of the majority in the legislature.

Mr. Pickersgill replied to this accusation by saying that the bill was not passed against the



JOHN W. PICKERSGILL

strike but against the lawlessness of the strikers. The Union was destroying property and breaking the ordinary laws of the land, and loggers wishing to resume work were reluctant to do so because of intimidation, said Mr. Pickersgill. He added that only 800 of the 12,000 Union members bothered to vote in favour of the strike.

Mr. Pickersgill also proposed that the attempt of the International Woodworkers of America to organize only full time loggers into a union was unjust because it would upset the Province's economy. He said that a large number of loggers are fishermen during the summer and that the formation of a union of full time loggers only would be taking work away from these part-time workers.

In answering a member of the audience who claimed the Liberal Premier Smallwood's attempt to organize a new logger's union was a failure, Mr. Pickersgill said that Liberal Premier Smallwood's new union, was anything but a failure and that it had in a few days, 5000 members. This, he claimed, was sufficient proof that the loggers themselves were not entirely in favor of the strike.

"In the whole history of Canada, there has never been such an act of the invasion of provincial autonomy as that of Mr. Diefenbaker's on Monday", said Mr. Pickersgill of the federal government's refusal to send more Mounted Police to Newfoundland.

Mr. Pickersgill's appearance was sponsored by the Liberal Club.

Debating Awards Given

The Debating Union's highest award, the Gold Key, will be presented this evening to Norman May and Stuart Smith.

The Gold "A" will be awarded to Irwin Cotler, Jacob Elkin and Bernard Schiff. The Hugeson Trophy for the best intercollegiate team has been won by Marvin Gameroff and Bryce Weir.

The Executive Gold award has been earned by Gordon Echenberg, Gita Kizell, Norman May and Peter White.

Winners of the Executive Silver award are Peter Duffield, Jacob Elkin, Benita Haslett, Dorothy Kizell, Michael Meighen and Bernard Schiff.

The Executive Bronze award will be presented to Elizabeth Ballantyne, Lillian Caplan, Michael Finklestein, Samuel Gewurz, Maxwell Mendelsohn, Vivian Paskal, Al Peters, Michael Stein, Hiroko Watanabe, and Steven Weinstein.

Various Events Planned For Convocation Week

A wide variety of events are planned for Convocation Week 1959, according to the SEC committee on convocation activities. Undergraduates as well as graduates are invited to all events.

A grand ball, a non-denominational Baccalaureate Service, and parties sponsored by each Undergraduate Society will be among the events on the Seniors' sendoff program.

The main event and climax of the activities is the Convocation Ball which will be held on the night of Convocation Day, Friday, May 29. The Ball provides graduates with their last chance to participate in a McGill function as a student.

The Baccalaureate Service, which is held for students, parents and friends, will be conducted in Redpath Hall.

Any societies planning events during Convocation Week are asked to contact the Convocation Committee through the SEC office so that all activities may be co-ordinated in the interest of the graduates.

John Roland is chairman of convocation activities. Tickets may be

secured in the Union, Arts Building, on the day final results are posted.

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McMaster U To Raise Fees By Ten Percent

Students' fees at McMaster University in Hamilton will be raised 10 per cent this year, it was announced this week.

The decision to raise the fees is due to the increased cost of operation and salary increases. The new fees will be approximately \$425 for the arts course instead of \$390; \$440 instead of \$415 for science and \$550 in engineering from \$450.

Dr. G. P. Gilmour, President of the university, said there was no proposal to increase the cost of resident accommodation.

Applications Are Requested For WUS Secretary

Applications are invited for the position of Assistant Secretary of World University Service of Canada at the organization's National Office in Toronto.

The job involves liaison with local WUS Committees, preparation of reports, management of the National Office, and other WUS projects.

Applicants may be men or women graduates of a university with previous experience in administration desirable. The period of tenure is for one year, renewable at the discretion of the National Committee. Commencing salary will range between \$3,200-\$4,000, according to qualifications.

To apply, contact the McGill WUS service.

"In The Quiet And Still Air Of..."

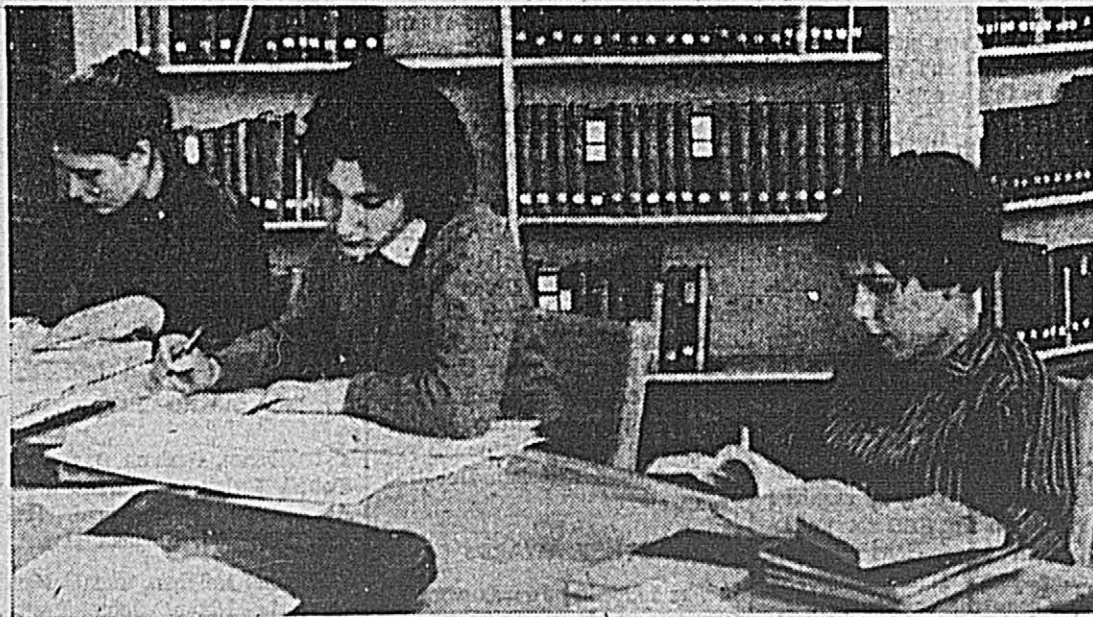


PHOTO BY STAHLBERG

IT'S CRAMMING TIME as intent students crowd the library to catch up on a year's work. Most exams are scheduled for the end of April although engineers start in the middle of the month.

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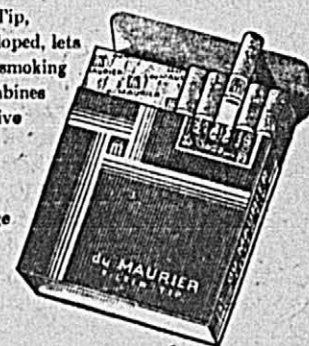


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Clibbon Chairs Union's Board

Peter Clibbon, B.A. 4, has been named Chairman of the Union Board of Managers for 1959-60 by newly-elected Union President Zafar Khan on behalf of the Board of Managers.

Clibbon has acted as a member of the Union Board of Managers 1957-58, New Union Committee 1958-59 and served as Publicity Manager of the Red and White Revue 1958-59.

Chairmen of the various Union Committees have also been appointed.

Bob Carswell was named as Chairman of the House Operations Committee, of which he was a member this year.

John Butler, who has been active on EUS and Union Committees, becomes Chairman of the Decoration and Electrical Pool.

Heather Attridge, new Chairman of the Social Committee, has participated in campus activities such as Combined Charities and the Blood Drives. She is at present ASUS representative to the Women's Union.

The Chairmanship of the Poster Committee will be filled by Leonard Simon, B.Sc. 2.

Steve Coplan of the Red and White Revue and the CUS has been named Chairman of the Programme Committee.

Morris Kulik, B. Eng. 2, who has worked on the Public Address Committee for the past two years, will become Chairman of that committee.

Barbara Rayside, Vice-President of the Women's Union, will head Public Relations Committee.

Phyllis Switzer and Sont Singh will serve as co-chairman of the Publicity and Promotions Committee. Miss Switzer has served on Union Committees since 1956, while Singh has been President of the Punjab University Students' Union and President of the Duaba College Students' Council.



SATURDAY, MARCH 21

RED AND WHITE REVUE: A closed meeting of the Utopia University Graduate Society will be held on Saturday, March 21 at the Nu Sigma Nu house, Pine Ave. and University St., beginning at 8:30 p.m. Alumni Relations director William Yule of the Toronto chapter will discuss the topic: "The Revue graduate — where does he go from here?". Tea and small cakes will be served. Please inform other members.

Cotler Wins Top Award In Oratory



direct" delivery. Cotler's topic was "Apathy".

IRWIN COTLER, B. A. 2, who recently won the Talbot Papineau Cup for supremacy in public speaking, Prof. J. W. Miller, judge of the contest, commended Cotler on his "effective, unassuming and

Graduates Roll Up Cuffs For Polio Shots

McGill's graduating class of '59 may roll up academic gown cuffs for the last of their polio shots this spring, it has been announced.

Two Salk vaccination clinics — the senior one from 10 am to 3:30 pm on May 27 and 28 in the Arts building, and a fall undergraduate one — will be set up to let students complete the three-shot cycle. A six-month gap must elapse between the second and third shot.

Spring Song Stars Pianist Stevens

The internationally-known pianist Willam Stevens will be this year's guest artist in the McGill Choral Society's "Spring song" concert. Gifford Mitchell will lead the choir in the annual presentation in Sir Arthur Currie Gymnasium at 8:30 tomorrow night.

Graduates Asked For Information On Employment

The Placement Service will shortly request graduating students to supply information concerning permanent employment obtained. The information asked for is urgently required for statistical and other purposes, and will be treated in confidence. When you receive the questionnaire, please fill it out and return it promptly.

SUMMER JOBS

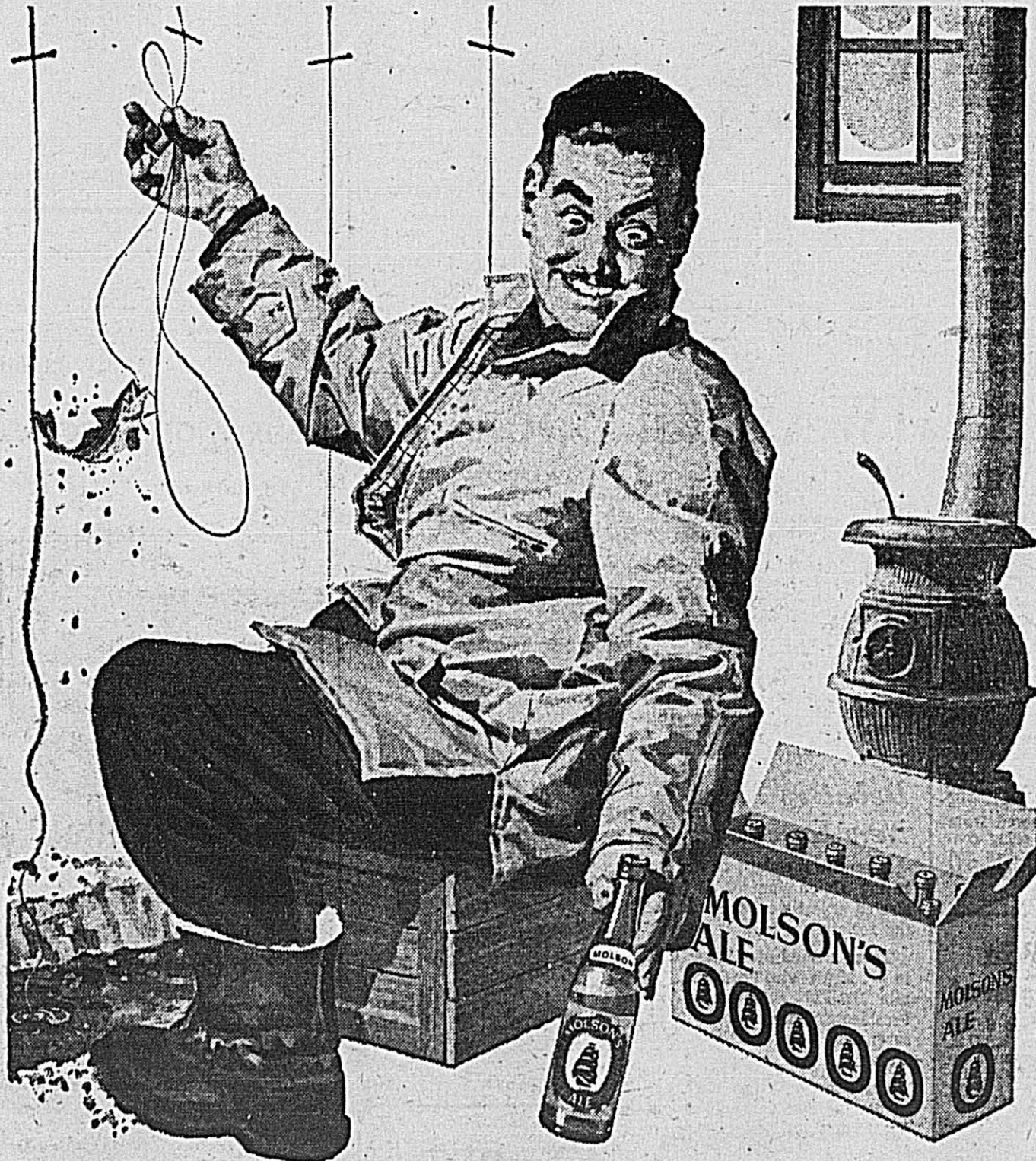
Undergraduate students of any Faculty who have obtained summer employment are urged to report this fact to the Placement Service as early as possible. A few minutes of your time spent doing this will greatly facilitate the work of the Service. Please be as explicit as possible.

Mr. Stevens' program will include two rhapsodies, a nocturne and Bridge's 'Fireflies'. He will also double as accompanist for the Choral Society.

Mr. Mitchell, director of the two hundred voice choir for the fourteenth successive year, has arranged a varied program of works ranging from Bach's 'Peasant Cantata' to shorter numbers including Negro spirituals and the Greek Orthodox Church's 'Hospodi Pomilui'. Also in the choir's repertoire are 'Scarlet Ribbons', Latin folk songs and a Strauss Waltz.

Mr. Mitchell is noted for his work as director of the Montreal Elgar Choir and supervisor of music for the Protestant School Board of Greater Montreal. He directed the McGill Choral Society at Christmas when their concert was broadcast by the CBC.

Tickets cost \$1.00 and may be obtained at the International Music Store, the McGill Graduates Society, the Students' Union and at Arthur Currie Gym.



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Staff Appointed At Banquet For Old McGill '60

At the Annual's Banquet last night the following staff and editorial appointment for Old McGill '60 were announced:

Editor-in-Chief will be Bill Hutchison, B. Eng. 3, who served as Associate Editor this past year. The Associate Editor will be Margaret Clegg, B.A. 3. This past year she was co-editor of Clubs and Societies on the Annual.

Managing Editor is Ruth Zavaloff, B.A. 3 and Advertising Manager is Steve Coplan B. Com. 3. Liz Corkin has been appointed Sales Manager and Sass Khazzam, B. Com. 3, Co-Layout Editor.

Clubs and Societies Editor is Steve Weinstein B. Com. 2 and Assistant Sports Editor will be Patrick Mars.

There are still numerous positions to be filled and those interested should apply through the Managing Board.

ATTENTION CLUBS AND SOCIETIES

Preparation of the 1959-60 edition of the McGill Handbook has begun. The Handbook, a guide to extra-curricular activity, includes sections on student government, clubs and societies, publications, athletics and general information on campus life.

All campus organizations other than those concerned with athletics are requested to submit brief descriptions of their activities and lists of executive officers for next session as soon as these are known. This includes publications as well as clubs and societies. Organizations wishing to use the writeups appearing in the current edition of the Handbook should do so specify.

Writeups and lists of officers should be brought to Miss Roy at the SEC office in the Union as soon as possible.

Final deadline is April 20.

Projects '59 Will Feature Program On Grad Class

Projects '59, a C.B.C. production from Toronto, will feature a program entitled "The Graduating Class of '59".

It will be broadcast on radio station C.B.M. on April 13 at 9 pm and on the following Sunday at 5 pm.

The program will concern students' attitudes towards significant world events and personalities. The writers and researchers are Leonard Cohen and Lionel Tiger, former McGill undergraduates. The material is being gathered from interviews, which are being conducted with student leaders and others on McGill and University of Montreal campuses.

Fish, Schiff Win ASUS Tournament

Morris Fish and Bernie Schiff won the finals of the A.S.U.S. Senior Debating Tournament by upholding the affirmative of the resolution that "Canada Should Recognize Red China".

Morris Fish's final rebuttal that the negative had not seriously refuted the fact that "recognition would please the neutralist countries and free them from the yoke of American imperialism," decided the issue in favour of the affirmative.

The winners were presented with cups and the four finalists are slated to debate intercollegiately later this year.

Work Progressing Well On New Plumbers' Palace



PHOTO BY STAHLBERG

WITHIN THREE WEEKS the stone surfacing of the new engineering building, at the corner of Milton and University, will be finished. Almost all window have been installed but they still bear

large white painted X's. The completed structure will be better-equipped than most on campus. Elevators, ample lockers, and several auditorium-type classrooms are among its boasts.

IWA Man Speaks

The Quebec Representative of the International Woodworkers of America will give a talk, sponsored by the C.C.F. Club on the Newfoundland crisis today at 1 pm in the Walter M. Stewart Room of the Union.

The situation arose when the woodworkers went on strike for wages boosts and a shorter working week. Premier Smallwood opposed the part of the I.W.A. in the strike and set up a rival union.

Bedard is expected to defend the stand of his union and will answer questions from a panel

of representatives of the McGill political clubs and from the audience.

Debaters Elect New Executive

Executive members of the Debating Union for '58-'59 were elected at last week's meeting of the society.

Those elected are: Peter White — Men's Vice-President, Benita Haslitt — Women's Vice-President, Norman May — Treasurer, and Dorothy Kizell — Secretary.

The Debating Union Executive is now calling for applications for the following committees for next year: Reception, Publicity, Publications, Intercollegiate, Host Tournaments, Public Debate, Intramural, Women's Debating, Public Speaking, and Novice Training. Applications should be tendered for either the Committee Chairmanships or for lesser positions.



EXPORT "A"
FILTER TIP
CIGARETTES

Women's Union Gives Awards

Winners of Women's Union Award were announced yesterday as follows:

Winners of "A" Awards: Fran Fearman, Carlotta Garcia, Anita Jonas, Sandra Kovacs, Virginia Mansour, Adery Patton, Louise Sharpe, Jane Steinberg, Ulla-May Stenman, Janet Turnbull.

"B" Awards: Sally Boyd, Nancy Keare, Elaine Nadler, Barbara Rayside, Estelle Schecter, Hiroko Watanabe, Eleanor Webster.

"C" Awards: Julie Adams, Joan Bradshaw, Marg van Duzer, Gael Eakin, Mary Jean MacKay, Peggy MacLean, Heather MacLeod, Martha Plaxton, Janet Rutherford, Sheena Taylor, Mary Jane Whiting, Ann Wilson.

Canada & Mexico Eyed As States By US Governor

Louisiana Governor Earl Long declared recently that in his "stovepipe opinion" taking in Alaska and Hawaii as states gave the United States "a lot of territory a long way from here."

"I'd rather have Mexico and Canada," he said. "They're right in our own backyard."



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* of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil gives you confidence



With Malus Aforethought

THREE CHEERS!

by Mike Malus

WHEN ASKED to produce a column for the "Awards Issue" of the Daily we felt ironically enough that this was the psychological moment to live up to a claim that was made earlier in the year: ... (Jan. 26)... "At this point we might as well admit that there is one direct assault to be launched eventually in this column... a full scale attack on the type of "college life" the majority of us are now living — on its superficiality and immaturity — its reflection of the hollow materialism we have absorbed from a declining America..."

While the Olympian Officers of the Students' Executive Council (qualifications: an inferiority complex and twenty-five signatures) dine on nectar and ambrosia in Redpath Hall, and drink to the health of the S.E.C. Treasury and grant each other Gold Awards and plaster each other's pictures in the "Awards Issue" of the Daily — We invite you on an Existentialist journey about seven hundred miles up in space somewhere:

When you get up there in the dark silence of space, you'll have nothing to do but think. Try a little humility. Think of all the millions of years that have gone before your little life and of all the

It's nice to be told
You've won a gold.

A silver one
Is rather fun.

Any other award?
Seem bored.

Cuspidor

millions of years that will follow it. Then try to assess the importance of all the struggling that's going on down there. From your new vantage point try honestly to assess the importance of the little mechanical insignificancies that comprise the ratrace of everyday existence. This way of looking at life with eternity at the back of one's gaze would be called a "spiritual" outlook. Its adherents may be recognized by their indifference to material values and a consequent disdain for consuming their energy on an everyday level. These lackadaisical and useless individuals comprise our thinkers, philosophers and poets. Like Shelley they might say: "...What are the changes of empires, the wreck of dynasties, the birth and extinction of religious and political systems compared to life itself?"... Or less eloquently but perhaps more effectively they might affirm in the cryptic manner of the Beatniks:

"Like it's Nothing".

But now let's come down to earth and look around. Let's face it. In real life this spiritual outlook has about as much popularity as Kasper in Harlem or Eisenhower at a Democratic Convention. The one place where it at least could maintain a feeble lifeline is in our universities. But any appeal that "thought" may have is being strangled by the glamour that mediocrity and conformity have attached to college life; we have become so wrapped up in student societies that somewhere along the way we

ceased to be students — to the point where a cross-section of the situation looks something like this:

...Waves of three buttoned suits and tab collars... Colleges Papers run on commercial scales... Incessant political conferences where the same mediocre platitudinarians in striped ties annually trade the same mediocre platitudes... Weekly trivialities inflated by megalomaniac Publicity Committees that can put Madison Avenue to shame... In other words: A cheap commercial carbon copy — outline — courtesy American advertising — of what's outside Roddick Gates...

To a thinking person the word "belong" immediately implies mediocrity. To belong the individual must sacrifice his individuality — condescend to a common denominator — ruled by the average sentiment. The University should be the last place where one should belong or conform. It should be the haven of the individual. But rather than stand on his on two feet as an independent, Thinking entity the McGill student scrambles like an insect under the monolithic button-down stone and the protection it offers from self realization.

But again, let's be realistic. All work and no play makes John a dull boy. It does. But that doesn't mean we should resort to the Am-

erican method of twisting this old maxim into an all-play hypothesis. The European Universities take the middle and satisfactory road: A newspaper at the University of Paris is a mimeographed sheet. Athletic events are held on an open field rather than a multi-million dollar stadium infested with rich alumni supporting essentially professional teams.

Moving to Russian Universities the subject becomes ridiculous. The popular conception brings up pictures of myriads of thick-booted unsophisticated physicists faced with the prospect of Siberia as an extracurricular activity, for deviation from a seven days-a-week schedule. This trend of thought

might, however, lead to the valid argument that if the decline of the west is a dialectical truth — why shouldn't our students sit back and eat drink and be merry until the deluge? (Why not?).

Anyway, three cheers to all the Student Society Award Winners, and in closing we would like them especially to consider the following question:

Where would Western Civilization be now

If let us say
Socrates, Jesus and Shakespeare
Had consumed their youth
Running for the A.S.U.S.?

chemical engineers!

Here's why you can build
a profitable career with

CANADIAN CHEMICAL COMPANY, LIMITED

Q. What is Canadian Chemical?

A. A young, progressive and fast-growing Canadian company. Its \$75,000,000 plant on a 430 acre site at Edmonton, Alberta, consists of 3 plants — a petrochemical unit, a cellulose acetate manufacturing unit, and a filament yarn plant. It has its own power plant and water treating facilities to supply steam, electricity, water and compressed air. The Company also has technical facilities necessary to provide for the development of new processes and products and control of the quality of its products.

Q. What do we make at Edmonton?

A. Canadian Chemical's three integrated plants at Edmonton use the products of Canada's forests and vast oil fields... producing for world markets high-quality supplies of ORGANIC CHEMICALS, CELLULOSE ACETATE FLAKE, ACETATE YARN AND STAPLE FIBRE.

Q. What are my job opportunities?

A. Our engineering department is one of the largest and most diversified in Canada. We have technical and professional services... extensive laboratory facilities for operational quality control of our many products... for developing and piloting new products and processes. We operate our own power plant and water treating facilities.

Q. What would I be doing?

A. Chemical engineers are needed for a complete range of unit operations at our plant. As one of our chemical engineers you would be filling one or more of these important duties:—

- process design work
- studying process additions and changes
- production supervision and administration
- field inspection
- planning to improve efficiency, or increase production
- supervision of detailing or estimating
- new product development
- meeting and solving challenging problems as a member of our corrosion and inspection group — seeking more suitable materials, modifying designs to increase equipment life in corrosive processes
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Time To Think

As far as student extracurricular activities are concerned, the 1958-59 season comes to an end tonight. At the annual awards banquet of the Students' Society, those members of the Society who have made "outstanding contributions" to the success of the year's programme will be recognized and honoured. Although their number be small, they represent a student activity programme which is unique both for its scope and complexity and for its cherished autonomy.

This autonomy is probably the outstanding feature of our extracurricular life. For at McGill the students are responsible to no one but their own elected officers — a traditions of self — government for which we should all be proud. As the University continues to grow, however, this autonomy will be challenged. We must guard it with great care.

As the year draws rapidly to a close, the time has come for a thorough evaluation of our entire student activity programme. By this we mean a serious rethinking of all phases of our extracurricular life in an effort to define some of the aims and goals of such a programme. Unfortunately, while the year's activities are in progress, there is no time to sit back and think about the many problems which such an enormous activity programme involve.

There are many questions which demand answers. What is the purpose of student activities? Are the activities at McGill fulfilling this purpose? Do they benefit as many students as they should? Are they too big? Are they run efficiently?

We do not intend to supply the answers to these questions. Nor can anyone answer them without a great deal of prior study and consideration. But they are important questions and should be answered before the Students' Society grows any larger and any more complex.

One thing is certain. McGill will be expanding during the next few years and the number of her students will be increasing by leaps and bounds. But does that mean that activities will grow proportionally? Does that mean that every campus organization will become bigger and more complex? We venture to suggest that this might not be the best thing for the student body. After all, the purpose of a University, whether it have 200 or 20,000 students, remains the same — and that purpose is not to have the biggest and best programme of student activities.

Some of the best advice ever offered to University students came from the late Sidney Smith, former President of the University of Toronto and, until his death this week, Secretary of State for External Affairs. Two years ago, Dr. Smith told his students at Varsity:

"If you choose to work, you will succeed; if you don't work, you will fail. If you neglect your work, you will dislike it; if you do it well, you will enjoy it. If you join little cliques, you will be self-satisfied; if you make friends widely, you will be interesting. If you gossip, you will be slandered; if you mind your own business, you will be liked. If you act like a boor, you will be despised; if you act like a human being, you will be respected. If you spurn wisdom, people will spurn you; if you seek wisdom, they will seek you. If you adopt a pose of boredom, you will be a bore; if you show vitality, you will be alive. If you spend your time playing bridge, you will be a good bridge player; if you spend your time in reading, discussing and thinking of things that matter, you will be an educated person."

We interrupt the lead editorial in order to bring you this important message from the sponsor:

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Can Philosophers Change Society?

By Brand Blanshard

Can the Philosopher influence social change? Of course he can. To ask this is like asking the question sometimes raised in discussions of pacifism, whether force can settle anything. The unwelcome but inevitable answer to that question is to be found by looking at the record, as contained in such books as Creasy's *Fifteen Decisive Battles*. Similarly, the best answer to the question whether philosophy can affect social change is to be gained from fixing one's eyes for a few moments on historical fact.

We might usefully look at the record at any of a hundred points. For example, we might consider how Stoicism helped to abolish disabilities of race, sex, and class, or how the new ideas of the Reformation undermined the ancient hierarchies, ecclesiastical and feudal, or how Nietzsche's exaltation of power hastened the trend toward Fascism. We might reflect upon Dean Inge's remark that if an American business man is not a son of the ghetto, he is probably a grandson of John Calvin. Indeed we could dip into history at almost any point and find evidence for the effect on society of speculative ideas. But by way of taking social changes whose importance will be unquestioned, let us glance at three of the outstanding events of modern times, the American, French, and Russian revolutions. Philosophical ideas played an essential part in all of them.

Jefferson Used Common Principles

When Jefferson sat down to write the Declaration of Independence, he appealed to a set of principles widely current and strongly held. "I turned to neither book nor pamphlet while writing it," he said. "It was intended to be an expression of the American mind." He knew that these principles were held so firmly that if the dangerous action to be taken could be clearly brought under them, popular support would be guaranteed. What were these principles? These were expressed in the second paragraph of the Declaration, beginning "we hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men..." These are not statements of scientific fact. Nor are they mere convictions of common sense, since they would have been regarded as anything but self-evident in most of the cultures of the period. They are philosophic generalizations.

Where did they come from? The answer seems to be that they came from the head of John Locke. Not of course that he had done the whole work himself of mining, smelting, and minting them; that is not the way in which philosophic ideas get into circulation. But the final coining was his. He issued them in so clear and attractive a form that they gained general currency as the dictates of sober sense. The Declaration echoed not only the ideas of Locke's political thinking, but in part his very phraseology.

The Importance of Locke

Professor J.C. Miller writes in his *Origins of the American Revolution*: "If any one man can be said to have dominated the political philosophy of the American Revolution, it is John Locke. American political thinking was largely an exegesis upon Locke: and patriots quoted him with as much reverence as Communists quote Marx today. Indeed, it is not too much to say that during the era of the American Revolution, the 'party line' was John Locke... The American mind of 1776 was saturated with John Locke." Now the American Revolution was clearly one of those upheavals that have been most fertile of social and political results. And if the ideas that required and justified the Revolution in the minds of the people were supplied by a philosopher, the question whether a philosopher can influence social change receives in at least one case an unequivocal answer.

A similar answer must be given when we turn to the French Revolution. Some thirty years before this outbreak, Rousseau had dropped into the mind of France the notion that men were born free and that if they were now everywhere in chains, it was because of injustices perpetrated by the few upon the many, to whom ultimate sovereignty belonged. The only legitimate government was one that expressed the general will, and in the deter-

mination of that will no one could be left out. This again was philosophical theory. Rousseau, to be sure, was vague and inconsistent in working it out. But he sowed the seed, and it fell on unexpectedly fertile soil. The sullen resentment produced by centuries of exploitation, incompetence, and corruption made the French people seize with enthusiasm upon ideas that expressed their half-formulated thoughts and rationalized their revolt. This is not a private opinion merely.

Rousseau and the Revolution

Saintsbury says of Rousseau that "the men of the Revolution regarded him with something like idolatry." Hazlitt says: "he did more toward the French Revolution than any other man." "His spirit and his dogmas..." says Professor Dunning, "are seen everywhere both in the speculative systems and the governmental reorganizations of the stirring era that followed his death." John Morley says of him: "His writings produced that glow of enthusiastic feeling in France which led to the all-important assistance rendered by that country to the American colonists in a struggle so momentous for mankind. ... Again, it was his work more than that of any other one man that France arose from the deadly decay which had laid hold of her whole social and political system, and found that irresistible energy which warded off dissolution within and partition from without." I take it that these are competent reporters who are giving us the truth. And if so, the power of the philosopher to influence social change is clear again in a case of the first importance.

The Story of Russia

The story is strikingly similar if we turn to the last of the great revolutions, the Russian, with its extension, the Chinese. Its course was affected profoundly by philosophic theory. This can be denied only by holding either that Karl Marx was not a philosopher, or that his ideas were without effect on the course of the revolution; and neither contention is plausible. As Max Eastman has insisted, "Marx was educated in the atmosphere of German metaphysics. He began life as a follower of Hegel, and he never recovered from that German philosophical way of going at things..." "Russian Marxism is merely Marxism in its purest metaphysical form." "Philosophy", Marx once said himself, "cannot be realized without the uprising of the proletariat; and the proletariat cannot rise without a realization of philosophy".

His three main theses, I suppose, were the materialist interpretation of history, the labor theory of value, and the inevitability of the class war. The only one of these that might be called with any color of truth a scientific proposition, the labor theory of value, has been shown to be so contrary to fact that its continued acceptance is hardly intelligible apart from its usefulness in stirring up class resentment.

Theses without Verification

The other two theses are obviously incapable of empiricist verification; they are speculative flights which must be demonstrated, if at all, by the sort of dialectic which is none the less philosophy because it is bad philosophy. Has this dialectic actually influenced the course of history? I would rather not argue this solemnly; I shall merely cite the testimony of two close observers, one from within and one from without the Communist movement. "If, in spite of all the violence of its enemies", said Rosa Luxemburg, "the contemporary workers' movement marches triumphantly forward with its head high, that is due above all to its tranquil understanding of the ordered objective historic development..."

... In this understanding the workers' movement sees the firm guarantee of its ultimate victory, and from this source it derives not only its zeal, but its patience, not only strength for action, but also courageous restraint and endurance." When Bertrand Russell returned disillusioned from his visit to Russia, he wrote: "The ultimate source of the whole train of evils lies in the Bolshevik outlook on life: in its dogmatism of hatred and its belief that human nature can be completely transformed by force."

Unless such statements as these, which could of course be multiplied indefinitely, are thrown out of court as incompetent, the answer to our first question must again be a firm Yes. Philosophy can influence social change. It can do so because it has actually and indubitably shown its power in the chief crises of modern times.

BRAND BLANSHARD is well-known contemporary philosopher and Professor of Philosophy at Yale University.

Alexis Kanner

O'Neill's Transfer

THE MORBID, haunting, recurrent monolone of a playwright's early life — even when the writer in question is Eugene O'Neill — when presented as an entity for the theatre, and, as such, intended for production on a stage before an audience, poses difficulties which may well be insurmountable. Twice in O'Neill's works has the problem arisen: in "The Iceman Cometh" he tells of people who have — for one reason or another, voluntarily or involuntarily — chosen to live in a barren world where they cannot be made subject to the bludgeonings of reality, where it is not necessary to run the gauntlet of concrete truths which the ordinary man faces in his movements through the "real" world, where there is no evil artifice of mirrors in which they can see reflected the hideous apparition of personal inadequacy, and, most important of all, where they can freely employ liquor as a form of perverse prism which mitigates and distorts the hard light of reality and breaks it into multi-coloured fragments of fantasy and self-deception. But the trouble arises in the fact that they are already rooted in this way of life before the rise of the opening curtain and unless there is some form of cataclysmic upheaval to shock them from their established ways, the final curtain falls on a three-hour exposition of static drama. And O'Neill did not completely overcome the problem. Nor was he successful in "Long Day's Journey Into Night" — for, as in the former play, he is concerned to too great a degree in a representation of a way of life which, by its nature, is composed of a million tiny vicious cycles. It makes for magnificent reading, but — and this may be the most valid criterion of judgment for a play — somewhat "flat" playing (though I can conceive of a possible production in which the contributing technical factors are so excellent that the manuscript is done full theatrical justice).

In the dedication of the play O'Neill wrote that it had taken him this long (it is a recent work) to reach a point at which he could discuss "my dead" through the crafts of the theatre. I would imagine that he did not disregard the theme earlier simply because of respect for the departed members of his family. It seems likely that the difficulty of presenting his theme was a stumbling-block in the execution of the play as well. The duty of the playwright is to synthesize the scattered moments of dramatic potency in life, to create an evening of hyperlife, so to speak, within the realm of believability. This being a basic premise of the art form, O'Neill's family life, if it was to be presented as closely as possible in the manner of its original occurrence, was no mean task for the literary tools at his disposal. How was O'Neill to depict the result of the tragic mismatch of his parents — a "great" actor, and a cloister-educated woman? How could he write a play in which the barren, melancholy life of the Tyrone family would be anything but a source of boredom for the audience after a very few moments (I heard a woman, after the opening night performance, remark to her friend: "But nothing happened. It wasn't much different at the end than at the beginning"). This may be superficial, but it is not without some truth. The fact that the play occurs on the day that O'Neill's mother returns to taking narcotics compensates only partially for this prevailing fault of subtle exposition and only slight progress.

Too, the natures of the characters themselves have been so shaped by their environment and their backgrounds as to be, at times and from the semi-detached viewpoint which an audience has, quite difficult to accept — at least at the speed of delivery, and with the spontaneity of a performance from the stage. The father of the Tyrone family (O'Neill's stage alias for his surname), for example, is so violently mercurial, of so vacillating a temperament that the representation of him as a character in a play must have prompted the making of a unique decision for O'Neill: if the father was to change his state of mind at the rate at which he probably did in the flesh, it would almost approach burlesque (I recall that at opening night in the Orpheum Theater there were some laughs — though O'Neill undoubtedly anticipated them — from the audience at the yoying of his emotional state); whereas, if the changes were spaced further apart, the nature of the father would not be so clearly defined, the audience finding it harder to make the necessary associations.

And if O'Neill was to heighten the interest of his primary motif by the use of a complex "plot" — or, even, a "plot" — it would, of course, have been untrue to that way of life from which he arose and which the play intends to convey. One can say only that, on the whole, "Long Day's Journey Into Night" is a long, long journey for an audience to make. It undoubtedly has, as Rupert Caplan says, "a tragic beauty", but it would require a truly exceptional company to make it appear short enough for the sustenance of interest from the "outset" to the "outcome" — nebulous concepts when one considers the changeless, endlessly recurring habits of the existence of the Tyrones.

Though this is not a review of the production of the play by the Theatre du Nouveau Monde, I would like to mention the performances of Mildred Dunnock and Ian Keith, both being superlative examples of almost every aspect of acting, though Mr. Keith's role as the head of the family resulted in a good deal of misinterpretation about his abilities. The comment was made innumerable times that, "At times he stopped acting". Herein is revealed at what level an audience can grasp a fact, and how it can distort the meaning of a performance simply because it cannot comprehend fully the situation. Tyrone, being a retired actor, varying between superficiality and extreme sincerity, subject to drastic dislocations of temperament, is well beyond the frame of reference of the average theatre-goer for whom plays, since they are written to be performed, are really written. The result is disbelief — either in the credibility of the character, or in the performance of the actor. O'Neill, with his vast understanding of the demands of the stage, must have borne the brunt of all these difficulties well in advance. Perhaps the situation cannot really be written about.

Philosophy And Honours

by Gordon Wasserman

An "evaluation" of the philosophy honours programme presupposes an examination of two points. Firstly, what is meant by an honours course and what are the advantages of such a course for the university undergraduate. Secondly, what do we mean by philosophy. Only after a consideration of these two questions, can we discuss whether or not philosophy honours should be pursued as a course of undergraduate study at McGill.

CONCENTRATION

By an honours course we mean concentration — concentration of a student's time and efforts in one or perhaps (as in the case of the Joint Honours programme) two fields of endeavour. It is generally agreed that, because of this concentration of interest, an honours course provides a greater familiarity with the subject-matter as well as a certain degree of insight into and understanding of the basic problems which underlie any discipline.

"WHAT IS PHILOSOPHY?"

The second question is much more difficult to answer. There is no really simple answer to the query "what is philosophy?" To some, philosophy is the study of language and how to use it; to others, it is the examination of what is really real in the universe; to others still, it might mean the determining of what is right or wrong in human conduct. These, however, are only some of the branches of philosophy, for the study of philosophy covers an enormous range of interests.

From the point of view of a system (and for the purpose of instruction) it is divided into a number of branches. *Metaphysics* is concerned with trying to understand the general nature of the world. *Epistemology* deals with knowledge, its scope and limits. *Ethics* investigates values in our human conduct while *logic* studies the standards of valid reasoning. *Aesthetics* analyzes art and the meanings of terms used by writers. In addition there are the "philosophies of" certain areas of knowledge (for example history, religion) which are designed for those who have a definite interest in a particular field.

WRITTEN COMPREHENSIVES

A student who has concentrated in the subjects outlined above is ready, at the end of his fourth year, to be examined on the work which he has completed. This examination consists of written comprehensives (three examinations for straight honours students) which cover the entire field and which replace the examinations taken in all final-year courses.

These comprehensives are valuable in themselves because they are so designed as to enable the student to view his studies as an integrated whole rather than as a number of single, distinct and unrelated courses. It is hoped that the student will thus come to realize that his knowledge of philosophy is more than simply the arithmetical sum of all the courses he has taken during his career as undergraduate.

STAFF SEMINAR

An added advantage of concentrating in a particular study field is the spirit of camaraderie which grows up among the honours students as a result of spending a great deal of time together (and fighting for the same reserve books). This is especially true in the philosophy honours course because of the size and friendly nature of the Department — a feeling which is further fostered by the Staff Seminar (Philosophy 440). This group meets every Wednesday afternoon and papers on issues in contemporary philosophy are read and discussed by members of the Department and by students. These sessions provide the honours students with the opportunity to apply the knowledge they have acquired in their lecture-courses as well as to build up a personal relationship with their professors, the value of which is inestimable. Philosophy is all-encompassing.

It has been said that philosophy tries to unify completely and bring into clear coherence all departments of rational thought. In other words, it is an attempt to enlarge the understanding of the scope of application of every action which

enters into our current thought. This is a lofty aim and the philosophy honours course can give the student only a glimpse of what lies ahead. But it is this glimpse which makes us think and as we think we live.

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Nothing Novel In Novels

by SIMON SCOTT

How many people really read novels, today? Are economic pressures and an ever-increasing lack of leisure forcing the novel out of existence?

These are questions that every publisher and writer is asking. It is dangerous to make forecasts of the situation ten years hence but several, from both groups, are finding that the "impact" of the movies and television is not having precisely the effect predicted — that of the novel's extinction. There are still the prophets of gloom who envisage coloured, multi-station TV sets in every room of the house while only a few inveterate addicts of the novel collect in libraries, publishers limited to Yellow Pages, the Canada Yearbook and technical texts. But there seems to be increasing strength behind the advocates of the novel in providing 'an intimate escape-route', which neither the cinema nor television can offer.

But the writing and reading of novels is primarily a mode of entertainment and competition from other forms has had a profound effect on distribution. In 1928 3,503 new novels were published in Britain. This figure rose only to 3,737 by 1957, while the average cost of these exactly doubled. This would indicate a proportionately declining market for new material. The so called "serious" novels suffer first from this since they have initially a market small enough that even a slight drop in sales will force the publisher to shift his emphasis to other material. Clearly this will hit hardest at new, unknown authors struggling to introduce a fresh approach — or more often merely struggling for recognition.

Lesser novels are often more adaptable material for visual broadcast or screening than works that receive attention in literary periodicals. In some cases conversion to another medium has had a remarkable effect on the reading public. A case in point is the demand — often in paper-back revivals — for the "book of the movie". "War and Peace" is an outstanding example of this. Writers may turn to the introduction of their books through mass media.

Lack of respect for the novel is no new problem, but it now faces more potent economic problems. In so far as the novel and its development has a purpose to fulfill in revealing contemporary directions and fashions of thought, I think there will always be some demand for new material. A prominent educator said this while speaking to a class of medical students:

"Further, take steps to maintain your general education, and here I would strongly advise you to keep a novel 'going'. Not one of the kind that interferes with your work, such a thriller that you just can't put it down. Rather read classical novelties and playwrights: Dickens, Thackeray, Hardy, Shakespeare, Sheridan, Shaw. The successful practice of medicine demands experience of life, and at your age you are inevitably deficient in it, but reading novels and plays is a short cut to its acquisition". This

has wider application to all fields of specialized knowledge. It also raises the point of what one is looking for in a novel.

An important development in the literature of this century has been the increasing production of biographical and the "true story" books. Creative writing embraces human experience with deeper discernment beyond externals than biography with its commonplace tendencies to "sum up" a character. A novelist adds to the 'expression of our bewildered and self-conscious civilization' with horizons enlarged beyond the scope of what James called 'that accurst autobiographic form which puts a premium on the loose, the improvised, the cheap, the easy', beyond politics and

propaganda into the expressions of the wider interpretation of the conscience and hope of an age.

I do not think that novel-writing will become denuded of form or originality but its directions seem to increasingly endanger by economic circumstance. Publishers are forced to leave unrequited works, some possibly of outstanding quality, with the ever-increasing mass of junk presented to them. This is no new phenomenon for the fact that it is more drastic than before. There is a future for the novel, however slender that may be. In Tolstol's words "Everything will pass away; money, great possessions, even kingdoms, all are doomed. But if in our work there remains one grain of true art, it will live for ever", — provided of course that the novelist is given the opportunity to start his work.

From Page 1

SEC Chairmen Symphonic Band WUSC

McGill students who have spent a summer at a WUSC seminar have often found it difficult to meet their next year's student fees. WUSC pays for the seminar costs but the loss of summer job money is a problem extremely difficult to overcome.

The SEC on Tuesday night approved a motion which endorses in principle the suggestion that WUSC seminar participants should be free to ask the Board of Governors for a reduction in fees the year immediately following their participation in the seminar.

The motion will be sent on the Board of Governors for its review.

REASSURANCE

We saw Mister Eisenhower
On television
The other night.
He told us
about forty-one different kinds
of American guided missiles.
He also mentioned God.
— Dave Mayerovitch



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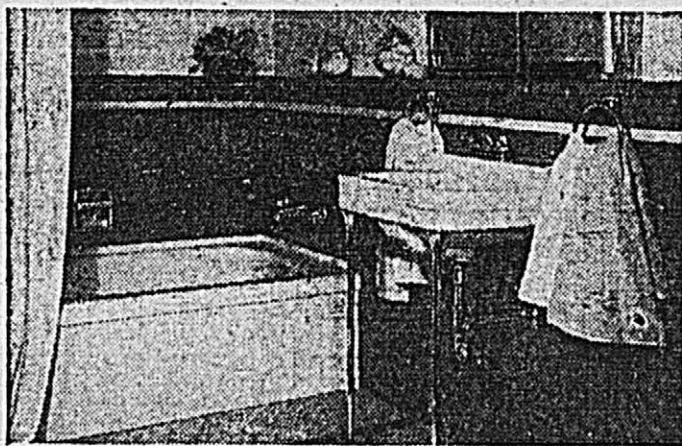
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Daily Sports

MARCH 20, 1959

From The Sports Desk

by Irving Fish
Sports Editor

GOOD-BYE

It took us three years to acquire the tag Sports Editor, and one year to get it taken away. It was not a spectacular year from the point of view of winning teams, and we have had more than our share of aggravation but we enjoyed it, and frankly we are sorry to be leaving.

Our job began about the first week in September when we visited the Molson turf to watch about fifty hardy young men try out for about twenty-eight positions on the McGill Redmen football team. Except for a handful of holdovers from the previous year's squad, the hopefuls were all newcomers. Even the coach was new. His name was Bruce Coulter and though he had spent nine years as a professional football player he had never coached a football team in his life. He took to the job like a duck to the water, and soon had an inspired if slightly green football team.

The team did not win the Yates Trophy emblematic of Intercollegiate football supremacy in Canada, but it was not for the lack of trying. No less than ten players, most of them regulars, were sidelined because of injuries during the year, but never once did they give up. Never in the past four years has a McGill football team had the spirit or desire that they had this year, and win or lose, they always put up a game battle, and McGill was extremely proud of them.

WINTER SPORTS

Winter came and the outlook was bleak. The hockey team was essentially a group of game but green young rookies. In their first few games they looked like they did not even belong in the Intercollegiate League. But they practiced, and under the tutelage of coach Ken Murray, they improved tremendously over the Christmas holidays and by the end of the year they were right in the thick of things. It was the McGill Redmen hockey team that provided us with our greatest thrill of the year.

The setting was Forum night. The McGill hockey team was winless and tieless. Six thousand McGill supporters were present, but not even the most optimistic expected the Redmen to come close to winning the Birks Trophy from the powerful University of Montreal Carabins. But the players were undaunted. They came from behind to tie the Carabins 3-3 in regulation play, and they came within a whisker of winning the game in overtime. If there is an award for the accomplishment of the year, the McGill Redmen hockey team deserve it for their performance on Forum Night.

This was a good year, comparatively speaking, for the McGill basketball team. They broke a twenty-two game losing streak in the Intercollegiate league when they upset the Toronto Varsity Blues at the Sir Arthur Currie Gymnasium. They made the Montreal Basketball League play-offs before they lost out to the champion Davis 'Y'.

WE WON TOO

The athletes who competed in the so-called minor sports did McGill proud this year. The rugger, skiing, track, and waterpolo teams won Intercollegiate championships. Dick Hinton won the Intercollegiate heavyweight boxing championship, Dave Pemberton-Smith won the Intercollegiate squash and golf championships, Bill Drysdale won the Skimeister, and Alec Hetzek won the Tennis championship.

There were also some tragic moments in McGill athletics this year. Six members of the football team suffered concussions. The most serious injury was to Wally Bulchuk, a third year Dentistry student, who was paralysed in one hand and remained in that state for about a month. Luckily, the paralysis subsided and Wally is now back at school.

Dick Hinton won the Forbes Trophy, exams were posted, and suddenly we realized that the year was fast coming to a close. We feel kind of proud to have been able to report the McGill athletics scene this year, and although we were unable to report a 'major' championship, we feel that next year things should be looking up. Who knows, maybe next year is YATES YEAR! So long.

The Bureaucrat

"Save money!" cries the bureaucrat.
He then holds a cocktail party
To have a place
To discuss it at.

Bromo

Pavlychenko Honoured

by CECILE KALIFON
Women's Sports Editor

The annual Awards Banquet of the Women's Athletic Association, traditionally marking the end of athletic activities for the year, was held last Thursday in Royal Victoria College.

Highlighting the evening was the presentation of the Highest Award to Nadia Pavlychenko, who in three years at McGill, participated on five intercollegiate teams, six intramural championship squads and three inter-city teams and performed as well in the Modern Dance Concert and the Watershow.

Guest speaker for the Banquet was Dr. Sam Rabinovitch who presented an amusing, educational talk on "Child Training".

Colonel Stuart Forbes, who designed the WAA Executive and Council crests then spoke on heraldry and crest design.

Remarks followed by Dr. Muriel V. Roscoe who briefly outlined the history of the "pool fund" and showed that a dream will come true this fall when the pool will officially open.

Miss Iveagh Munro, Miss Ruth Elvedt of Mount Holyoke University, Miss Bean, Roy Heenan, Miss Wagner, and Helen Tucker proceeded to present awards to the worthy athletes of 1958. Three girls, Patty Nugent, Margaret Robertson and Mary Jane Sanderson won three Laurels while Pat Orser and Olga Warren each earned five. Corrie Oomen and Di Matheson were presented with six awards while Ann Henders won seven. Nadia Pavlychenko amassed an amazing total of eight awards.

Six trophies were presented to the following girls: Silver Arrow Archery Trophy: Outdoor — Alice Yanosko, Indoor — Joan Blundell; Badminton Doubles Trophy — Margot Roach and Delphine Davey; Basketball: Intramural Trophy — Physical Education; Fencing: Pat Carson Novice Trophy — Daniele Dufeu Labeyrie; George Tully Trophy — Judy Suzuki; Tennis — Martin Trophy — Barbara Mair; Skiing: Middlebury Carnival, University of Vermont — Combined Championship; Swimming: Pauline McCullagh, — David Trophy for Synchronized Swimming.

Senior "M"'s for intercollegiate team members and Junior "M"'s for inter-city team competitors as well as small letters were also presented to worthy athletes.

The 1959-60 WAA Executive was announced as follows: Pre-

sident, Nora Altamas; Treasurer, Marian MacDougall; Secretary, Marg Clegg; Recreational Activities Chairman, A. Irea Lough; Publicity Chairman, Cecile Kalifon; Chairman, Fraternity Representative Committee, Heather Attridge; Chairman Faculty Representative Committee, Donna Hill; Chairman Residence Representa-

tive Committee, Mary Hall. Olga Warren was elected representative to the Women's Athletic Board; Liz Corken, President, Ski House; Joan de Pass, President Bowling Club. Nancy Keare was appointed Director of the Watershow; Heather Sinclair, Tennis President and Anna Bey, Golf President.



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Students Stuff Phone Booths

The telephone booth craze has hit the Canadian scene!

The feud started when the North Staffordshire University newspaper claimed a world's record by jamming 18 students into a telephone booth in three vertical rows of six. Cambridge countered, claiming to put 19 in. McGill entered the competition by stating in a national telegram that 48 McGills in a booth was the new record.

The Manitoban, in a telegram received at the Daily yesterday, stated: "59 telephone booths at the University of Saskatchewan today crowded into a student and claimed a world's record. The squeeze was organized by members of the Sheaf."

The McGill Daily answered in a telegram last night — "The Engineering Undergraduate Society on this campus today announced establishment of a special committee to establish a 'standard' size telephone booth."

The committee will insist that all booths participating in such affairs be at least 5 years of age and at least 160 cubic feet in volume. They all must contain dial telephones. This discounts the University of Saskatchewan because the idea of dial telephones has not yet reached further west than Port Arthur, Ontario."

Said a Montreal telephone booth: "BURP".



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Forbes Trophy To Hinton

Top Athletic Honour To Star Of Football, Boxing And Wrestling

by HENRY MINTZBERG

Richard Michael Hinton, B. Sc. 2, a master-at body contact sports, became the 1958-59 winner of the D. Stuart Forbes Trophy at

Dan Uniak. Gord Merritt picked up the Lois Obeck Silverware as the most improved Red and White. Top lineman award and

Memorial Prize as the most valuable senior player.

Hockey honours went to star goaler, Alex Herron, and top defenceman, Mike Richards. Both choices were perfect, Herron taking the Most Valuable Player award and Richards the title of most improved Redman puckster.

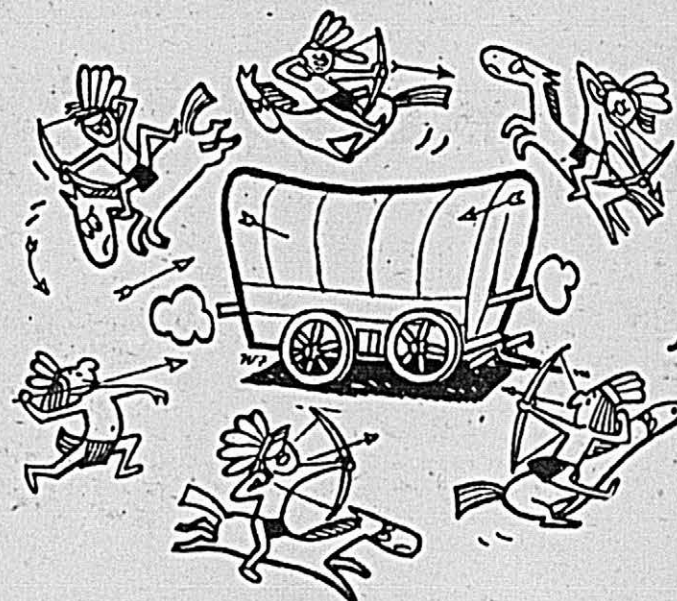
Dave Pemberton-Smith had quite a successful season winning the Intercollegiate Squash and Golf titles. The Molson Trophy went to him for his Squash effort.

Other individual awards went to ace swimmer Cameron Grout and skier, Bill Drysdale. By winning the 100 yard freestyle in the Ontario-Quebec Athletic Association Meet, Grout won the Neil Buckley Memorial Trophy. Drysdale was the top man in the Intercollegiate meet. He won the Paul Allan Skimeister Trophy.

The Rugby team picked up two awards. The Dr. J. Gilbert Turner Trophy is given for Ontario-Quebec Athletic Association Championship while the QRU Presidents Cup goes to the CRU titleholders.

The Track & Skiing teams walked off with their respective Intercollegiate titles and consequently won the Tait MacKenzie and University of Montreal Trophies respectively.

The Swimming Team took the Israel Stober Trophy for its performance in the 30 yard Medley Relay. The Herschorn Trophy was won by the Waterpolo team as Ontario-Quebec Athletic Association Champions.



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the annual SAC Awards Banquet held Monday Night. The award, won last year by Leo Konyk, is presented each year to McGill's "Best Athlete".

Hinton, a large, amiable student from St. Janvier, Quebec, built up quite an enviable athletic record at O' McGill during the course of the year.

In his first year in a Redmen football uniform, he started the season as a second string tackle. By the end of the schedule he was playing as a first stringer, on both offence and defence.

As a track and field man, Hinton was chosen as McGill's representative in Intercollegiate javelin throwing competition. An unfortunate, last-minute injury kept him out of the event. In the winter, McGill's best athlete turned to Boxing and Wrestling. In the former, he retained the Intercollegiate Heavyweight Championship in one minute and 36 seconds. He had never wrestled before, but fared well in a sport that he had taken up in order to help his alma mater.

The sport that he is most proficient at, paddling, is not to be found at McGill. He is given an excellent chance of being one of Canada's Olympic paddlers.

A large group of other awards were presented at the banquet, the recipients representing a group of many different sports.

Five football awards were presented to participants in McGill's most popular spectator sport. The Fred Wigle Memorial Trophy for good sportsmanship went to tall end Joe Poirier. The Clair Mussen Trophy for the top Intermediate player was won by another end,

Touchdown Trophy went to all-star Paul Harasimowicz. Wally Bulchak naturally won the Lee



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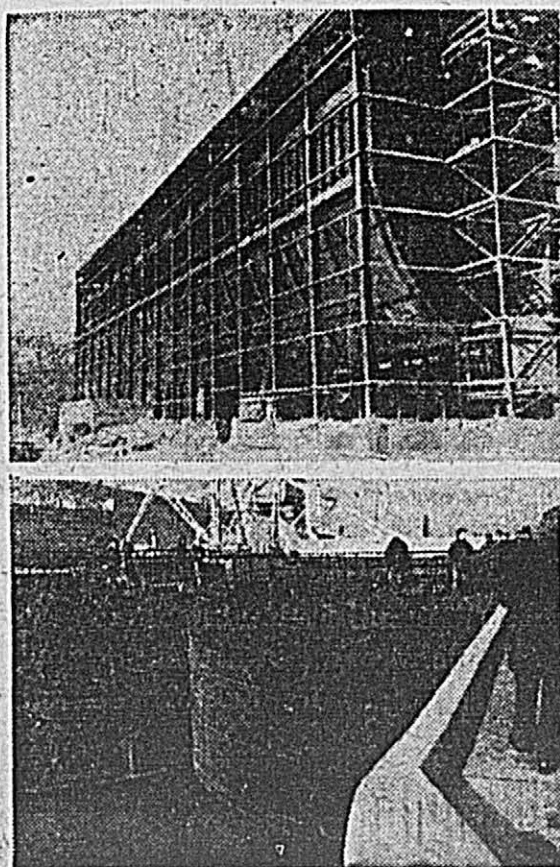
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Top:

Twin lift bridges at Caughnawaga. This structure consisting of twin lift bridges, side by side, is designed to carry the two railroad tracks of the Canadian Pacific Railway over the Seaway channel. Each movable span weighs 1,000 tons, including counterweights, and can be raised or lowered in 75 seconds.

Centre:

This catenary ore bin for Consolidated Denison Mines Limited has a capacity of 15,000 tons. The steelwork weighs 1,000 tons.

Bottom:

Iroquois Lock, showing one of six pairs of steel sector gates built for the St. Lawrence Seaway. Resembling a huge wedge of cake, each gate is 43 ft. high and weighs 250 tons.

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